

1962 SPRING

# **AUCTION SALE**

AND EXHIBITION

BY MEMBERS OF

## **SALMAGUNDI CLUB**

MARCH 3rd TO MARCH 23rd

**DAILY** ONE TO SIX P. M.

SUNDAYS TWO TO SIX P. M.

ALSO TUESDAY AND THURSDAY

EVENINGS EIGHT TO TEN P. M.



FORTY-SEVEN FIFTH AVENUE, NEW YORK 3

**PRIZES — Salmagundi Club Prizes — \$100.00, \$75.00, \$50.00, \$25.00**  
**2 Honorable Mentions. Frank B. Williams Memorial Prizes \$35.00-\$25.00**

**ART COMMITTEE — Chairman: Salvatore J. Indiviglia, Vice Chairman: Walter Brightwell, John Dillon, Samuel Leitman, Luis J. Llorente, Joseph Margulies, Merlin Ritter**

**JURY OF AWARDS — Chairman: Silvio B. Valerio, Ogden M. Pleissner, Francis V. Kugler, Wm. Auerbach-Levy, Tore Asplund**

**LAY JURY — Chairman: John E. McHugh, Arthur Wm. Widman, George W. McNeill, David Kagan**

**\* Indicates Prize Winner**

**\* Indicates Jury of Award, not in competition**

**AUCTIONEERS**

**Frank C. Bensing, Peter Roberts, Joseph Rossi**

|       |                                 |                   |                            |
|-------|---------------------------------|-------------------|----------------------------|
| 1.    | An Offshore Wind                | Water Color       | Michael Engel              |
| 2.    | Nude                            | Pastel            | Richard Clive              |
| 3.    | Brook Cove                      | Water Color       | Rockwell B. Schaefer       |
| 4.    | Majorca                         | Oil               | George Davies              |
| 5.    | A Street in the French Quarters | Water Color       | Dick Crocker               |
| 6.    | Marine Collection               | Oil               | Louis Weickum              |
| 7.    | The Big Dip                     | Oil               | Allan Eldredge             |
| 8.    | Hills of Sussex                 | Water Color       | Deane Uptegrove            |
| 9.    | Vermont Farms                   | Oil               | David Humphreys            |
| 10.   | A Strike                        | Dry Point         | Philip Kappel              |
| 11.   | Thawing Brook                   | Oil               | Pietro Valerio             |
| 12.   | A Crowded Waterway              | Oil               | Carle Michel Boog          |
| 13.   | Early Snow                      | Oil               | Armand Trivilini           |
| 14.   | Church, Cape May Point          | Water Color & Ink | Alex W. Lee                |
| 15.   | October                         | Water Color       | Joseph Rossi               |
| 16.   | Drying Off                      | Water Color       | Jerome Barry               |
| 17.   | Long Island Roadside            | Water Color       | Mortimer E. Freehof        |
| 18.   | Spring Hat                      | Oil               | Thomas R. Barclay          |
| 19.   | Old Bar Inn                     | Water Color       | Lester G. Chapin           |
| 20.   | Winter                          | Oil               | Peter Bela Mayer           |
| 21.   | 7th Ave., N. Y. City            | Water Color       | Gerald D. Fairclough       |
| 22.   | Winter Storm                    | Oil               | Guy Wiggins                |
| 23.   | Bent Mountain                   | Oil               | Walter Biggs               |
| 24.   | Garden of the Gods, Colo.       | Monotype          | Xavier J. Barile           |
| 25.   | Antiques                        | Oil               | Alphaesus P. Cole, N.A.    |
| 26.   | Reading Nude                    | Oil               | John R. Grabach            |
| *27.  | Summer                          | Lithography       | Stow Wengenroth            |
| 28.   | Sample Portrait                 | Oil               | Clifford Jackson           |
| *29.  | The Beggars Blessing            | Gouache           | Robert De Pastels          |
| 30.   | Out to Sea                      | Water Color       | Joseph A. Torre            |
| 31.   | Day's End                       | Water Color       | Harry S. Bressler          |
| 32.   | Flowers                         | Oil               | Joseph DeThomas            |
| 33.   | Dressing Room, Summer           | Oil               | Allan A. Davidson, A.W.S.  |
| 34.   | Outer Surf                      | Oil               | Walter Bollendonk          |
| 35.   | Poor No More                    | Oil               | William J. Coombs          |
| 36.   | Sample Portrait, (Gordon Grant) |                   | Joseph Margulies           |
| 37.   | Sea Lane, Provincetown          | Water Color       | Charles R. Kinghan, A.N.A. |
| 38.   | Harbor                          | Oil               | James C. Kevlin            |
| 39.   | Still Life                      | Acrylin Resin     | Cliff Young                |
| 40.   | Mid-Island Farm                 | Water Color       | John Rogers                |
| **41. | Rustico Bay                     | Water Color       | Silvio B. Valerio          |
| 42.   | Buttresses & Gargoyles, Paris   | Water Color       | S. La Susa                 |
| 43.   | Sunset                          | Water Color       | Antimo Bendeuce, A.W.S.    |
| 44.   | Orchid                          | Oil               | Roy G. Perham              |
| 45.   | Patterns of the City            | Water Color       | Samuel Leitman             |
| 46.   | Hanover Neck, N. J.             | Oil               | Leroy Smith                |
| 47.   | Portrait Sketch in Oils         | Oil               | S. Edmund Oppenheim        |
| 48.   | Patterns                        | Oil               | Eugene White               |
| 49.   | Young Fishermen                 | Water Color       | Salvatore J. Indiviglia    |
| 50.   | Abandoned                       | Oil               | Harold J. Meyer            |

AUCTIONEERS

Frank C. Bensing, Peter Roberts, Francis V. Kugler

|       |                                     |                         |                            |
|-------|-------------------------------------|-------------------------|----------------------------|
| 51.   | Wild Beauties .....                 | Water Color .....       | Alexander I. Kozloff       |
| 52.   | The Beach .....                     | Oil .....               | Loran Wilford              |
| 53.   | Marine .....                        | Oil .....               | Harold D. Tannar           |
| 54.   | Street Scene .....                  | Oil .....               | Elmer P. Schwab            |
| 55.   | Redwood Stop .....                  | Oil .....               | Victor Smith               |
| 56.   | New Hampshire Tide Flats .....      | Oil .....               | Hal Moore                  |
| 57.   | Hilltop Cabin .....                 | Water Color .....       | Horace Conte               |
| 58.   | Residence, Vermont .....            | Water Color .....       | Tom Nicholas               |
| 59.   | The Old Woodburner .....            | Oil .....               | Oscar L. Vines             |
| 60.   | The Procession .....                | Oil .....               | Loran Wilford              |
| 61.   | Willow .....                        | Oil .....               | Otto J. Kurth              |
| 62.   | The Village Church .....            | Oil .....               | Antonio Cirino             |
| 63.   | Study Hour at Belmont .....         | Water Color .....       | C. C. Beall                |
| 64.   | Crossed Trails .....                | Drypoint .....          | Philip Kappel              |
| 65.   | The Workshop, Berkshires .....      | Oil .....               | Arthur Black               |
| 66.   | Schoodic .....                      | Oil .....               | Syd Browne, A.N.A.         |
| 67.   | Craig's Barn .....                  | Oil .....               | T. Shoudy                  |
| 68.   | Snow Followed by Clearing .....     | Water Color .....       | Deane Uptegrove            |
| *69.  | Victim of the Storm .....           | Oil .....               | Arthur D. Fuller           |
| 70.   | A Friendly Inlet .....              | Oil .....               | Carle Michel Boog          |
| 71.   | Roses .....                         | Oil .....               | Dewey Randolph Dawson      |
| 72.   | Red Fish House .....                | Water Color .....       | Henry Gasser               |
| *73.  | Winter Hills .....                  | Water Color .....       | Kent Day Coes              |
| 74.   | Florida Landscape .....             | Oil .....               | Eugene White               |
| 75.   | Wet Sand .....                      | Oil .....               | H. R. Ballinger            |
| 76.   | Good & Evil .....                   | Water Color .....       | Rockwell B. Schaefer       |
| 77.   | Berkshire Lane .....                | Oil .....               | Arthur Black               |
| 78.   | Lobster Shacks, Winter Harbor ..... | Oil .....               | Junius Allen, N.A.         |
| 79.   | New Mexico .....                    | Oil .....               | Gustave Cimiotti           |
| 80.   | The Critic .....                    | Water Color .....       | Allan Davidson             |
| 81.   | Gondolas, Venice .....              | Oil .....               | Frank C. Bensing           |
| 82.   | The Search .....                    | Oil .....               | Grattan Condon             |
| 83.   | Spring Bouquet .....                | Oil .....               | Gene Magazzini             |
| 84.   | Fisherman's Bayou .....             | Oil .....               | Thomas R. Barclay          |
| 85.   | Boat on the Beach, Nassau .....     | Water Color .....       | Eliot P. Batchelder        |
| 86.   | Venetian Mood .....                 | Water Color .....       | Antimo Beneduce, A.W.S.    |
| **87. | Street in Rome .....                | Water Color .....       | Tore Asplund               |
| 88.   | Young Girl .....                    | Etching Dry Point ..... | Rudolph Schwartz           |
| 89.   | Waterville Road .....               | Oil .....               | Floyd Gahman               |
| 90.   | Bathers, 1962 .....                 | Oil .....               | John E. Costigan, N.A.     |
| *91.  | Winter Morning, Dorset .....        | Water Color .....       | Stuart G. Garret, A.W.S.   |
| 92.   | Landscape .....                     | Oil .....               | James C. Kevlin            |
| 93.   | Maine Coast .....                   | Water Color .....       | Clark Bryson               |
| 94.   | Cape Cod .....                      | Oil .....               | William H. Earle           |
| 95.   | Seascape .....                      | Oil .....               | Walter Bollendonk          |
| 96.   | Lake Conway .....                   | Oil .....               | Peter Bela Mayer           |
| 97.   | A Nova Scotia Cove .....            | Oil .....               | Harry Leith-Ross, N.A.     |
| 98.   | Twin Sisters, Alpine, Texas .....   | Water Color .....       | Frank Gervasi              |
| 99.   | After the Storm .....               | Oil .....               | Edwin N. Allen             |
| 100.  | 3rd Ave. Elevated .....             | Water Color .....       | Charles R. Kinghan, A.N.A. |

# THIRD AUCTION SALES EVENING, MARCH 23rd, 1962 — 8:00 P.M.

## AUCTIONEERS

Frank C. Bensing, Peter Roberts, Joseph Rossi

|        |                           |               |                             |
|--------|---------------------------|---------------|-----------------------------|
| 101.   | Boat Basin                | Water Color   | Cyril A. Nutley             |
| 102.   | Flower, Still Life        | Oil           | Robert de Postels           |
| 103.   | Cut Flowers               | Oil           | Alpheus P. Cole, N.A.       |
| 104.   | Peaceful Cove, Gloucester | Water Color   | Harry S. Bressler           |
| 105.   | Freeport Creek            | Water Color   | Lester G. Chapin            |
| 106.   | Sample Portrait           | Oil           | Clifford Jackson            |
| 107.   | Nude                      | Pastel        | Richard Clive               |
| 108.   | Adirondack Farm           | Water Color   | Charles R. Kinghan, A.N.A.  |
| 109.   | Rustico Bay               | Water Color   | Silvio B. Valerio           |
| 110.   | The Red Robe              | Oil           | Gerald D. Fairclough        |
| 111.   | Winter Weather            | Oil           | Guy Wiggins                 |
| 112.   | Farm Near Dearfield       | Water Color   | Alex W. Lee                 |
| 113.   | Central Park              | Oil           | Salvatore J. Indiviglia     |
| 114.   | Ballerina in Pink         | Oil           | A. Henry Nordhausen         |
| 115.   | Sandy's Arrangement       | Water Color   | Jerome Barry                |
| 116.   | Road to Klingerstown, Pa. | Water Color   | George Tschamber            |
| 117.   | Beachfront                | Oil           | Samuel Leitman              |
| 118.   | Two Daisies               | Oil           | Roy G. Perham               |
| **119. | River in Tuscany          | Oil           | Ogden M. Pleissner          |
| 120.   | Maine Shacks              | Water Color   | Joseph A. Torre             |
| 121.   | Majorca Garden            | Water Color   | Mortimer E. Freehof         |
| 122.   | Out of the Fog            | Oil           | Walter Brightwell           |
| 123.   | Fort Point Light          | Lithography   | Stow Wengenroth             |
| 124.   | Kuan Yin                  | Oil           | David Wu Ject-Key           |
| 125.   | Rue Colbert, Paris        | Water Color   | Walter H. Smith             |
| 126.   | Dream of Shadows, Blue    | Oil           | William J. Coombs           |
| 127.   | Friends Lake              | Water Color   | S. La Susa                  |
| 128.   | Winter Sketch             | Water Color   | Carl P. Schwab              |
| *129.  | Morning in Charleston     | Oil           | Walter Biggs                |
| 130.   | Heading for Shore         | Oil           | Allan Eldredge              |
| *131.  | Men at Work               | Oil           | John R. Grabach             |
| 132.   | Subtle Awareness          | Water Color   | Alexander I. Kozloff        |
| 133.   | Still Life with Plate     | Oil           | Edmond J. Fitzgerald        |
| 134.   | New Jersey Winter         | Oil           | Leroy Smith                 |
| *135.  | Crossroad Store           | Water Color   | John Rogers                 |
| 136.   | Windy Meadows             | Acrylic Resin | Cliff Young                 |
| 137.   | Prelude to a Still Life   | Oil           | Pietro Valerio              |
| 138.   | Shipwork                  | Oil           | Louis Weickum               |
| 139.   | Cove, Caneel Bay          | Water Color   | J. Gordon Carr              |
| 140.   | Clam Digging              | Water Color   | J. Luis Llorente            |
| 141.   | Ross Castle, Killarney    | Water Color   | Paul Montgomery             |
| 142.   | Boat House                | Casein        | Joseph Rossi                |
| 143.   | Lobster Shack             | Oil           | Harold J. Meyer             |
| 144.   | Arizona Desert            | Casein        | Xavier J. Barile            |
| 145.   | Truchas Range             | Water Color   | Lumen Martin Winter, A.W.S. |
| 146.   | Photo Sample              |               | Hans Von Behr               |
| 147.   | The Fountain              | Water Color   | Leonard Richmond            |
| 148.   | More Snow By Night        | Oil           | Loring W. Coleman           |